



Magnificat

Arranged by Daniel Lawson

♩ = 160

F C F

Mag - ni - fy, my soul, the great - ness
Mer - ci - ful to each those who fear - him,
God has filled each hun - gry bel - ly;

The first system of the Magnificat, measures 1-3. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as quarter note = 160. Chord symbols F, C, and F are placed above the vocal line. The lyrics are: "Mag - ni - fy, my soul, the great - ness Mer - ci - ful to each those who fear - him, God has filled each hun - gry bel - ly;"

3 a min F g min F

of the Lord, who sets me free,
faith - ful ones leave both with young and old,
rich - ones in naught in tow.

The second system of the Magnificat, measures 4-6. It continues the vocal line and piano accompaniment. Chord symbols a min, F, g min, and F are placed above the vocal line. The lyrics are: "of the Lord, who sets me free, faith - ful ones leave both with young and old, rich - ones in naught in tow."

5 F C F

who re - gard - ed me with fa - vor:
God has shown his arm's great pow - er
God has come to help his ser - vant,

The third system of the Magnificat, measures 7-9. It concludes the vocal line and piano accompaniment. Chord symbols F, C, and F are placed above the vocal line. The lyrics are: "who re - gard - ed me with fa - vor: God has shown his arm's great pow - er God has come to help his ser - vant,"

7 **a min** **F** **g min** **F**

bless - ed hence - forth shall I be.
 scat - ter ing pro - the mised proud long and bold.
 as he pro - mised long a - go

9 **a min** **a dim** **E-flat** **F**

Ho - ly, ho - ly is the Lord's name;
 From their thrones he casts the his migh - ty,
 to show mer - cy to his peo - ple;

11 **B-flat** **E-flat** **C** **F**

he has done great things for me!
 lift - ing up all shall low - ly be souls.
 ev - er - more shall it be so.